

En Sonntag i de Loos

Walzer

Alois Dobler

Hackbrett (Halbe und Längere wirbeln)

The musical score consists of ten staves of music in the key of A major (three sharps) and 3/4 time. The chords are indicated below the notes:

- Staff 1: A, Hm, E7, A
- Staff 2: Hm, E7, A
- Staff 3: 1. Cis7, Fism, H7; 2. (no chord)
- Staff 4: E, E7, A, E7, A
- Staff 5: Hm, E7, A
- Staff 6: Hm, E7, A, C
- Staff 7: G7, C
- Staff 8: 1. E, H7, E; 2. (no chord)
- Staff 9: A, Hm, E7, A
- Staff 10: Hm, E7, A

H-Moll-Polka

trad.

Hackbrett



Hm

Fis7

Hm

Fis7

Hm



Fis7

Hm

Em

D



A7

D

Em

D

A7



D

Hm

Fis7

Hm

Fis7

Hm



Fis7

Hm

G

Am



D7

G

Am

D7

G

Monfrina

trad. Tessin

Oboe

C G7 C

A7 Dm G7 C

C G7 C G7

C A7 Dm G7 C

C F C7 F C7 F

C7 F D7 Gm C7 F F

Alte Marsch

trad.

Hackbrett

The musical score for 'Alte Marsch' is written for Hackbrett in D major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily eighth and sixteenth notes, with some triplet ornaments. Chords are indicated below the staff: D, A7, and D. The second staff continues the melody with a D chord and a triplet ornament. The third staff features a D chord, a G chord, an A7 chord, a D chord, and an E7 chord. The fourth staff includes first and second endings, with chords A, A, D, and A7. The fifth staff has a D chord. The sixth staff contains G, A7, D, and G chords, with triplet ornaments. The seventh staff has Amoll, D7, and G chords, also with triplet ornaments. The eighth staff concludes with Amoll, D7, and G chords, and ends with a double bar line and a repeat sign, marked (D.C.).

D A7 D

A7

D G A7 D E7

1. 2. A A D A7

D

G A7 D G

Amoll D7 G

Amoll D7 G (D.C.)

Martgässler Mazurka trad.

Hackbrett

Bb F7

Bb Eb F7 Bb F7 Eb

Bb F7 Bb Gm D7 Gm D7

Gm G7 C C7 F F Bb
F G A B

F7 Bb Eb F7

Bb F7 Eb Bb F7

Bb Eb C7 Fm F7

Bb Bb7 Eb C7 C D E

Fm F7 Bb Bb7 Eb Bb7 Eb
F F G A B B C D Es Es B C D Es Es