

Moll-Walzer

Roland Keller

Hackbrett

The musical score is written for Hackbrett in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of eight staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a mix of eighth and quarter notes, with several trills and ornaments indicated by wavy lines above the notes. The chord progression is as follows:

- Staff 1: D7, Gm, D7, Gm
- Staff 2: D7, Gm, D7, Gm
- Staff 3: Cm, Gm, D7, Gm (with first and second endings marked above the staff)
- Staff 4: Cm, Gm, D7, Gm, Gm (with first and second endings marked above the staff)
- Staff 5: Eb, Bb7
- Staff 6: Eb
- Staff 7: Ab
- Staff 8: Eb, Bb7, Eb, Eb (with first and second endings marked above the staff)

*Am Klopeinersee**Polka**Roland Keller*

Hackbrett (Viertel und Längere wirbeln)

G D7
 G D7
 1. G G Am G D7
 2. G D7
 G Am G D7 G
 1. G D7
 2. G D7
 G C G7
 C
 A7 Dm F C G7 C

De Dörwäldler
Hackbrett-Ländler
 Roland Keller

Hackbrett

The musical score is written for Hackbrett in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into ten staves of music. The chords indicated below the staves are as follows:

- Staff 1: Eb, Bb7
- Staff 2: Eb, Bb7
- Staff 3: Eb, Ab, Eb
- Staff 4: Bb, Eb, Ab
- Staff 5: Eb, Bb7, Eb
- Staff 6: Bb7, Eb
- Staff 7: Bb7
- Staff 8: Eb, Eb7, Ab
- Staff 9: Eb7, Ab, Eb7
- Staff 10: Ab, Eb7, Ab

The score includes various musical notations such as treble clefs, time signatures, and dynamic markings like *trill* (indicated by a wavy line above notes).

E guets Neus!
Kreuz-Polka
 Roland Keller

Hackbrett

O D G

A7 D A7 D

G A7 D Em A7 D O

D Fis7 Hm H7 Em A7 D D7

G7 C G7

C G7 C C7 F

C G7 C O C F Bb C7 F

C7 F Bb C7 F

Gm C7 F O F O

Dal \oplus con rep. al $\oplus\oplus$ poi Coda

Coda

C G7 C C7 F C G7 C

s zweit Mol zwänzgi

Polka

Roland Keller

Klarinette in Bb

Eb Bb7 Eb Ab Bb7 Eb

Bb7 Eb Ab Bb7 Eb Ab

Eb Bb7 Eb Bb7 Eb

Ab Bb7 Eb Ab Eb7

Ab

Db Ab Eb7 Ab

Db Ab Db Eb7 Ab Ab

Sylvester-Galopp

Roland Keller

Hackbrett

First system of Hackbrett notation, including treble clef, key signature (one sharp), time signature (2/4), and notes with chords G, D7, and G.

Second system of Hackbrett notation, including treble clef, key signature (one sharp), time signature (2/4), and notes with chords D7 and G.

First system of Leder notation, including treble clef, key signature (two flats), time signature (2/4), and notes with chords Gm, D7, and Gm.

Second system of Leder notation, including treble clef, key signature (two flats), time signature (2/4), and notes with chords D7 and Gm.

First system of Holz notation, including treble clef, key signature (one sharp), time signature (2/4), and notes with chords d, C, G, D7, G, C, G, D7.

Second system of Holz notation, including treble clef, key signature (one sharp), time signature (2/4), and notes with chords G, C, G, D7, G, C, G.

Third system of Holz notation, including treble clef, key signature (one sharp), time signature (2/4), and notes with chords D7, G, G7, C.

Fourth system of Holz notation, including treble clef, key signature (one sharp), time signature (2/4), and notes with chords Dm, G7, C.

Fifth system of Holz notation, including treble clef, key signature (one sharp), time signature (2/4), and notes with chords Dm, G7, C.

Bass-Solo: G g f es d c B A G g f es d A
(Viertel)

Tarantella

Roland Keller

Oboe

Gm D7 Gm Cm Gm D Gm D7
 Gm Cm Gm D G D7 G
 D Gm D7 Gm Cm Gm D7 Gm Gm
 D G A7 D
 G A7 D A
 D A7 D
 Gm D7 Gm Cm Gm D Gm D7 Gm Cm
 Gm D G D7 G D
 Gm D7 Gm Cm Gm D7 Gm

Wasserrädli
Ländler
Roland Keller

Hackbrett

The musical score is written for a Hackbrett (musical saw) in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of eighth and quarter notes. Chords are indicated by letters G, D7, and C below the staff. The score includes several first and second endings, marked with '1.' and '2.' and repeat signs. The final staff concludes with a double bar line and a fermata over a G chord, with a 'rit.' (ritardando) marking above it.

Chords indicated in the score: G, D7, C, Am.